



For Immediate Release

**BANKSY'S SEMINAL PROTEST ARTWORK  
SLAVE LABOUR HEADS TO  
JULIEN'S AUCTIONS  
STREET & CONTEMPORARY ART  
AUCTION**



***"WE CAN'T GUARANTEE THAT OUR BANKSY'S WILL  
AUTOMATICALLY SHRED OR EXPLODE BUT THEY WILL SELL  
TO THE HIGHEST BIDDER."- DARREN JULIEN***

*Jean-Michel Basquiat, Andy Warhol, Keith Haring, Clet Abraham, Kusama, RETNA,  
Invader, KAWS and More Featured*

**WEDNESDAY, NOVEMBER 14, 2018**

**Los Angeles, California – (October 10, 2018)** – Julien's Auctions, the world record-breaking auction house, has announced that the fall edition of its biannual **Street and Contemporary Art Auction** will take place **November 14, 2018** at Julien's Auctions in Los Angeles and live online at [www.juliensauctions.com](http://www.juliensauctions.com) Front and center will be a piece of one of the most talked about street artists in the news today-Banksy-whose latest at auction made headlines around the world when the work shredded itself seconds after the gavel came down for £1million.

*Slave Labour (Bunting Boy)* is a black and white aerosol on concrete piece (top photo), embellished with plastic flags executed by Banksy in May 2012 on the outer wall of a Poundland discount store in Wood Green, London (estimate: \$600,000-\$800,000). The piece is mounted on a custom platform and is accompanied by a clear protective case. *Slave Labour* depicts a young child on his knees at a sewing machine, diligently producing a string of Union Jack bunting. It is believed to have been created by Banksy as a protest against the use of sweatshops for the manufacture of souvenirs commemorating the Queen's Diamond Jubilee and the 2012 upcoming Summer Olympics in London. One of the most publicized and poignant examples of Banksy's social commentary, *Slave Labour* helped bring international attention to the exploitation of youth.

"We can't guarantee that our four Banksy's will automatically shred or explode but they will sell to the highest bidder!" said Darren Julien, President/Chief Executive Officer of Julien's Auctions.



Other notable Banksy works are also featured in the sale including *Crazy Horse* (estimate: \$100,000-\$125,000) (photo left), *TV Girl* (estimate: \$40,000-\$60,000) and *Applause* (\$10,000-\$15,000). *Crazy Horse*, a 2013 aerosol on car door with orange traffic cone installation was produced in New York City's Lower East Side, consisted of two heavily painted vehicles depicting a stampede of

horses bearing down on a huddled group of terrified people, and included a phone number through which audio clips could be heard from a 2007 Baghdad airstrike by an Apache helicopter troop with the call-sign "Crazy Horse 18" in which two Reuters correspondents were reportedly killed. The audio and video transmissions from the airstrike, which had been released by Wikileaks in 2010 under the title "Collateral Murder," were shocking due to the apparent indifference of the troop regarding the loss of life, with one soldier saying "Oh well. Well it's their fault for bringing their kids to a battle."

Installed on October 9, 2013, as part of Banksy's highly-publicized New York City residency "Better Out Than In," is a reference to a quote attributed to 19th century impressionist painter, Paul Cezanne, "...all pictures inside, in the studio, will never be as good as those painted outside." The work is accompanied by a custom-built display stand.. Banksy's Instagram post of this artwork on his personal account can be seen

via the following link <https://www.instagram.com/p/fQEYojK-we/>



*TV Girl* (circa 2003/2004) is an aerosol on Burger King sign) executed by Banksy in his hometown of Bristol, England. It is accompanied by a signed letter from SWRDA relinquishing ownership of the sign from the building site, and a signed letter from Brandler Galleries regarding the work's authenticity and value. (estimate: \$40,000-\$60,000) (photo left).

Banksy's *Applause* is a 2006 Screenprint on paper signed and dated in pencil lower left and numbered in pencil lower right 73/150 with embossed POW logo (estimate: \$10,000-\$15,000).



Additional highlights of the auction include Street Art legend Jean-Michel Basquiat and his work *Head (Portfolio I)* (estimate: \$80,000-\$100,000) – a 2001 Screenprint on paper from the series published by DeSanctis Carr Fine Art and authorized by the Basquiat Estate (photo left) and *Untitled (Portrait with Crown of Thorns II)* – 1981 by Basquiat, marker on paper signed and dated in black marker lower right (estimate: \$20,000-\$40,000).

A rare, personal item of Basquiat's will also be offered at auction: his black wool Comme Des Garçons coat. (estimate \$20,000-\$30,000). The coat was in the possession of Basquiat's last girlfriend Kelle Inman after the artist's death in 1987. Basquiat is known to have been a fan of the casual, urban streetwear line and modeled on the runway for their Spring/Summer 197 Collection. Several photographs of Basquiat wearing the coat exist including images with Andy Warhol (shown in photo right), Spike Lee and his mother Matilde Andradas.



Also featured in the auction is *Invader with LA\_200 – 2018* executed on the side of a Los Angeles law office building (estimate: \$20,000-40,000); New York's pop art and graffiti artist Keith Haring's *Untitled (Robot and Snake)* (estimate: \$15,000-\$20,000) with his 1984 White marker on black cardstock panels work. The sale also features Shephard Fairey with 2012 *Arab Woman*, (estimate: \$6,000-\$8,000), a screenprint on embossed paper as well as pop culture provocateur RETNA with *Sonia 2* 2010 Screenprint on paper, estimate: \$10,000-\$15,000.) The November 14 event will also include works by Andy Warhol, Clet Abraham, Kusama, Swoon, Mr. Brainwash, KAWS and more.

**JULIEN'S AUCTIONS STREET AND CONTEMPORARY ART PUBLIC EXHIBITION AND AUCTION LOCATION:**

Julien's Auctions  
The Standard Oil Building Beverly Hills  
257 N. Canon Drive  
Beverly Hills, CA 90210

**PUBLIC EXHIBITION:**

Monday, November 12th – Wednesday, November 14th

Daily: 11:00 a.m. - 6:00 p.m. PDT  
Free to the Public

**LIVE AND ONLINE AUCTION:  
Wednesday, November 14th, 2018**

**STREET AND CONTEMPORARY ART**

**Session I: 4:00 p.m. PST**

**Session II (evening session and VIP reception): 7:00 p.m. PST**

For Inquiries: Email - [info@juliensauctions.com](mailto:info@juliensauctions.com) or Call - 310-836-1818

### **REGISTERING TO BID**

Registration is required to bid in this online auction and can be done in person at the exhibition, or online before the sale at the JuliensAuctions.com [Registration page](#) to bid by phone, proxy or in person, or online at [JuliensLive.com](#) to bid live online, or by calling (310) 836-1818.

### **PLACING BIDS**

There are four ways to bid in this sale:

1. Bid through Julien's Auctions Online Live in Real Time at [JuliensLive.com](#).
2. Bid over the telephone through an auction house representative.
3. Submit a bid in person at the Julien's Los Angeles Gallery
4. Enter Absentee bids. Absentee bid forms are included in the back of each catalogue and are also available by calling Julien's Auctions or online at [www.juliensauctions.com](http://www.juliensauctions.com).

### **ABOUT JULIEN'S AUCTIONS**

Julien's Auctions is the world-record breaking auction house. Collaborating with the famous and the exclusive, Julien's Auctions produces high profile auctions in the film, music, sports and art markets. Julien's Auctions has received international recognition for its unique and innovative auction events which attract thousands of collectors, investors, fans and enthusiasts from around the world. Julien's Auctions specializes in sales of iconic artifacts and notable collections including Marilyn Monroe, John Lennon, Ringo Starr, Lady Gaga, Banksy, Cher, Michael Jackson, U2, Les Paul, Elvis Presley, Frank Sinatra, Neil Young, Jimi Hendrix and many more. In 2016, Julien's Auctions received its second placement in the Guinness Book of World Records for the sale of the world's most expensive dress ever sold at auction, The Marilyn Monroe "Happy Birthday Mr. President" dress which sold for \$4.8 million. Julien's Auctions achieved placement in the Guinness Book of World Records in 2009 for the sale of Michael Jackson's white glove, which sold for \$480,000 making it the most expensive glove ever sold at auction. Based in Los Angeles, Julien's Auctions has a global presence bringing their auctions and exhibitions to targeted destinations worldwide including London, New York, Las Vegas, Japan and China. Live auctions are presented for bidders on-site and online via live streaming video and mobile technology. For more information on Julien's Auctions, go to [www.juliensauctions.com](http://www.juliensauctions.com). Connect with Julien's Auctions at [www.facebook.com/JuliensAuction](https://www.facebook.com/JuliensAuction) or [www.twitter.com/JuliensAuctions](https://www.twitter.com/JuliensAuctions) or [www.instagram.com/juliens\\_auctions](https://www.instagram.com/juliens_auctions).

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