

Julien's
AUCTIONS

TCM TURNER
CLASSIC
MOVIES

For Immediate Release:

**JULIEN'S AUCTIONS &
TURNER CLASSIC MOVIES (TCM)
JOIN FORCES TO BECOME
THE ULTIMATE DESTINATION FOR
HOLLYWOOD MEMORABILIA AUCTIONS**

Dream Team Brings Together the Ultimate Curated Premium Collections, World Record-Breaking Sales History, Exhibitions and Events of the Acclaimed Beverly Hills Auction House to the Stars and TCM's Passionate Fans, Live Events, and Renowned Curated Programming on Linear and HBO Max - Presenting the Greatest Films of All Time

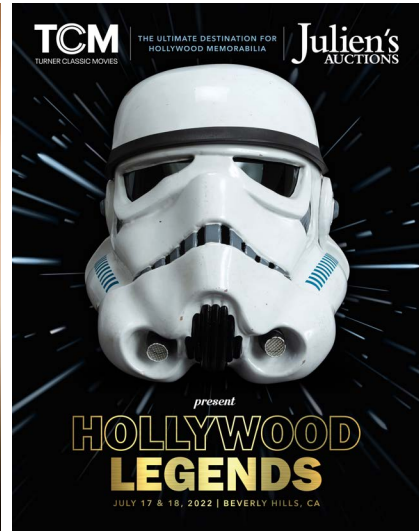
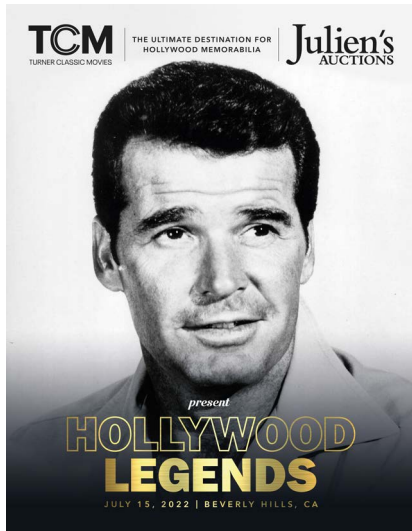
New Collaboration Kicks Off with "Julien's Auctions and TCM Present: Hollywood Legends" Offering Over 1,400 Pieces of Hollywood History

"Sobre Las Olas," the Famous 1929 Yacht Featured in Frank Sinatra Film *Pal Joey*, Original *Star Wars: A New Hope* Stormtrooper Helmet, Marilyn Monroe and Jane Russell *Gentlemen Prefer Blondes* Costumes, Audrey Hepburn *Breakfast at Tiffany's* Givenchy Ensemble, Chris Evans Original *Captain America: The First Avenger* Hero Prop Shield, Chris Hemsworth Original *Thor: The Dark World* Hammer Prop, Samuel L. Jackson "Bad Mother Fucker" Wallet from *Pulp Fiction*, Personal Collection of *Showgirls* and *Basic Instinct* Screenwriter Joe Eszterhas Artifacts Including his Original Draft Screenplays and Olivetti Lettera Typewriter, Tom Felton *Harry Potter and the Chamber of Secrets* "Nimbus 2001" Broomstick and More to Dazzle the Four-Day Auction Event in Beverly Hills Friday, July 15th, Saturday, July 16th, Sunday, July 17th and Monday, July 18th.

Plus, Joseff of Hollywood's Fine Collection of Jewelry Worn by Hollywood's Golden Era Screen Goddesses, Rita Hayworth, Judy Garland, Olivia de Havilland, Barbara Stanwyck, and More, Elizabeth Taylor's Fine Contemporary Jewelry Pieces from Designers Chanel, Valentino & Others, Property from the Estates of James Garner, Robert Stack, Doris Day, *Lawrence of Arabia* Film Editor Anne V. Coates Among Highlights

Julien's AUCTIONS

TCM TURNER CLASSIC MOVIES



FRIDAY, JULY 15TH, SATURDAY, JULY 16TH, SUNDAY, JULY 17TH, MONDAY, JULY 18TH

Beverly Hills, California - (May 10th, 2022) - Julien's Auctions and Turner Classic Movies (TCM) announced today an exclusive joint collaboration which will combine the rich legacies of the acclaimed auction house to the stars and Hollywood's most revered purveyor of classic movies to offer film fans and memorabilia collectors a unique and dynamic destination like no other.

"Julien's Auctions and TCM Present" will showcase some of the most iconic and fascinating objects ever used by Hollywood's biggest stars and legends in the greatest films of all time in the companies' co-branding extensions and integrations such as exclusive exhibitions, screenings, catalogs, on-air and online programming on the companies' respective channels and platforms, events and more before offering these historic prized possessions for sale to the public at Julien's and TCM's once-in-a-lifetime auctions.

"We are so impressed with Julien's Auctions and their ability to bring the past to life, making one-of-a-kind items accessible to film lovers everywhere," said **Pola Changnon, general manager of TCM**. "Our fans crave a tangible connection to their passion and now they can satisfy that desire with these iconic costumes and unique memorabilia from the movies we air on TCM."

The joint collaboration kicks off with "**Julien's Auctions and TCM Present: Hollywood Legends**," a four-day auction blockbuster taking place **Friday, July 15th, Saturday, July 16th, Sunday, July 17th and Monday, July 18th** live at Julien's Auctions in Beverly Hills and online at juliensauctions.com. Over 1,400 sensational highlights featuring Hollywood's most iconic pieces from the Golden Age of Hollywood to the 20th and 21st century's modern and contemporary film classics, as well as special collections from the Estates of legendary artists such as Doris Day, James Garner, Robert Stack as well as famed designer Joseff of Hollywood's stunning jewelry pieces and rare lined scripts from the Estate of Academy Award winning editor Anne V. Coates which contain never-before-seen notes detailing the production process and Coates' editorial decisions that shaped film epics such as *Lawrence of Arabia* and changed cinema forever, will be represented.

"Today marks an exciting milestone for Julien's Auctions as our new collaboration with TCM will bring our world class collection of important Hollywood artifacts and our premium auctions to new heights and build on our reputation as the leading auction house to the stars," said **Martin Nolan, Executive Director of Julien's Auctions**. "TCM's esteemed programming, passionate fans and marquee events such as the TCM Film Festival makes them the perfect brand to align with." Nolan added, "As a lifetime classic movie fan and collector, as well as a longtime admirer and viewer of TCM, this is a great honor in my professional career in the auction industry. We're looking forward to achieving some exciting record-breaking sales and events and jointly offering classic movie fans and collectors a truly unique way to experience the world of Hollywood memorabilia auctions."

Founded in collaboration with longtime advisors Brooks Branch & Melanie Paykos, TCM entered the auction business almost 10 years ago, breaking records for the most expensive Hollywood memorabilia items sold at auction. Past sales include *The Maltese Falcon*, the Piano from *Casablanca*, the Lion's Costume from *The Wizard of Oz* and many other noteworthy items. With this new collaboration, six of the top 10 highest selling movie memorabilia items of all-time have come from either TCM or Julien's Auctions.

"We have always admired Julien's Auctions and how they promote them, so with the success of our TCM Auctions this is a true dream-team of parties coming together," said Branch. "I've seen so many unique brand extensions in entertainment over the years and am proud to say this is one of the more dynamic ones that is such a natural fit."

Highlights announced today include (with estimates):



Sobre Las Olas Pal Joey Yacht (\$1,500,000-\$2,000,000)

The original 105' 1929 Motor Yacht, "Sobre Las Olas" from the 1957 film *Pal Joey*, starring Frank Sinatra, Rita Hayworth and Kim Novak. This gentlemen's yacht from the 1920s once owned by JP Getty was featured in all of the film's exterior scenes of the yacht, where Joey (Frank Sinatra) played

a kept man by socialite Ms. Wallace Simpson (Rita Hayworth), at the St. Francis Yacht Club in San Francisco's Marina District. Originally launched in 1929 just prior to the start of the depression, Sobre Las Olas was requisitioned by the Navy and was a submarine chaser in San Francisco Harbor where at 9 knots she could successfully outrun any submarine of that era. She currently has her original first-generation diesel engines, Atlas Imperial 120 hp engines pushing 42" props.

Original Stormtrooper Helmet from *Star Wars: A New Hope* (\$200,000-\$300,000)

This helmet is believed to have been one of the original six Sandtrooper helmets made for the 1977 blockbuster film that began the *Star Wars* phenomenon. The Sandtroopers were the first helmets made for the film and were featured in scenes on location in Tunisia as well as additional scenes on the Elstree soundstages. Post production, the helmet was gifted to someone who worked on the original film and at some point underwent a subpar restoration. Later, renowned *Star Wars* restoration expert Gino



Sabatino, who for many years researched and worked directly with original *Star Wars* helmets via Lucasfilm, the Lucasfilm Archives and official prop licensees, stripped the helmet down to its original muted green vacuum-formed components to undergo a complete and more faithful restoration. Its current state represents what the helmet would look like today if more carefully preserved over the past 45 years.



Marilyn Monroe and Jane Russell Costumes from *Gentlemen Prefer Blondes* (\$80,000 - \$100,000)

Marilyn Monroe and Jane Russell Costumes from *Gentlemen Prefer Blondes*. A pair of sequin embellished *Gentlemen Prefer Blondes* costumes design by Academy Award winner, William "Billy" Travilla worn by Marilyn Monroe and Jane Russell in the 1953 film. The first costume consists of a black satin boned leotard embellished with black sequins in a vermicelli pattern and rhinestone trim with dangling teardrop rhinestones and a matching black sequin covered bicorne hat worn by Marilyn Monroe as Lorelei Lee. The second costume is a black satin boned leotard embellished with jet-like sequins in a vermicelli pattern and rhinestone trim and a matching sequin bicorne hat worn by Jane Russell as Dorothy Shaw.

Marilyn Monroe Costume from *There's No Business Like Show Business* (\$80,000 - \$100,000)

A figure-hugging embellished gown designed by William Travilla worn by Marilyn Monroe while singing "After You Get What You Want You Don't Want It" in the 1954 musical. The flesh tone crepe gown is embellished with silver and pearlized bugle beads, scattered rhinestones, sequins and silver and glittering flowers to the waist-high left leg slit. The sheer pleated vanity panel was added to the slit post production for alternate filming and publicity images for release in countries that forbade such a revealing costume. It's accompanied by a matching headpiece of silver and glitter flowers and a pair of strappy satin Pacelle Saks Fifth Avenue high heels that are not original to the costume.



Other Marilyn Monroe items include a fitted custom-made pale pink silk blouse worn by Marilyn Monroe as "Amanda Dell" in *Let's Make Love* (\$20,000-\$40,000); her pair of beige Dal Co heels (\$6,000-\$8,000) and a 19th Century-style bodice worn by the film goddess in a 1956 Jack Cardiff photo session (\$20,000-\$40,000) and more.

Audrey Hepburn *Breakfast at Tiffany's* two-piece Givenchy ensemble (\$40,000-\$60,000)

Worn by Audrey Hepburn as "Holly Golightly" in the beloved 1961 classic film, during the scenes where Paul Varjak (George Peppard) and she spend the day doing things they've never done before, leading the pair first to Tiffany's, visiting the public library, and later to the local Carter's 5-10-25 store, where Golightly demonstrates her love of shoplifting. Hepburn was also photographed wearing the ensemble while attending the Piazza Guglielmo Marconi in Rome, Italy in 1961, after the film's wrap.

**Chris Evans Original *Captain America*:
The *First Avenger* Hero Prop Shield (\$60,000-\$80,000)**

The "Vibranium" Captain America shield, built from machined aluminum that is anodized red and blue and features genuine leather hand straps, was used by Evans in the 2011 Marvel Studios blockbuster film. The high quality of this example would likely mean that it was used in close-up shots, showing only minor signs of wear.



**Chris Hemsworth Original *Thor*:
The *Dark World* "Mjölner" Hammer Prop (\$20,000-\$30,000)**

The prop hammer used in the 2013 Marvel Studios film features a hard resin handle with imitation leather wrap, leather hand strap and a dense foam hammer head featuring text presumably written in "Asgardian", based on Norse mythology.

"Bad Mother Fucker" Wallet from *Pulp Fiction* (\$10,000-\$20,000)

An original production-used "Bad Mother Fucker" leather wallet used by Samuel L. Jackson as "Jules Winnfield" in Quentin Tarantino's 1994 cult classic film. This example is one of the original leather wallets made for use in *Pulp Fiction*. The infamous wallet would make its appearance during the diner robbery scene at the end of the film where Tim Roth "Pumpkin" is forced at gunpoint to return Samuel L. Jackson's wallet to him.



Property from the Collection of Joe Eszterhas including items from the famed screenwriter's blockbuster films such as his leather-bound original draft screenplay for the 1995 cult classic film *Showgirls* (\$20,000-\$30,000); his Olivetti Lettera 35L manual typewriter used to write the blockbuster erotic thriller *Basic Instinct* and every screenplay after, including *Showgirls* (\$10,000-\$20,000); original *Showgirls* genesis outlines (\$3,000-\$5,000); original scripts for the *Showgirls* gawdy musical numbers, from the film's Las Vegas show *Goddess* (\$2,000-\$3,000); fourteen pages of faxed correspondence between Eszterhas and director Paul Verhoeven about the *Showgirls* production and more.

From the Collection of Joseff of Hollywood: Treasures from the Vault, the storied custom-made costume jewelry house which not only revolutionized the way jewelry and accessories were made and presented on film but also the way jewelry was looked at, comes a dazzling collection of pieces worn by the most beautiful screen legends of Hollywood's Golden Era such as: Marilyn Monroe's gold-plated sterling silver bracelet enhanced by brilliant-cut simulated diamonds, worn in a series of Fox publicity photos shot by staff photographer Frank Powlony, used to promote the film *Gentlemen Prefer Blondes* (\$1,000-\$2,000);



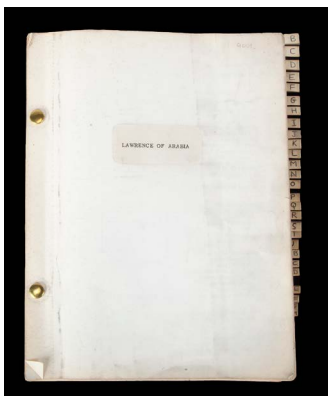
A simulated diamond link necklace with simulated ruby drops and a Cabochon shaped center, worn by Barbara Stanwyck in the 1937 film Stella Dallas



a gold-tone fancy link chain necklace terminating in drop-shaped openwork filigree terminals, done using Joseff of Hollywood's signature Russian plating technique worn by Rita Hayworth and Judy Garland in a photoshoot demonstrating the necklace and used on the cover of the 1951 album *Judy at the Palace: Judy Garland Singing Songs She Made Famous* (\$1,000-\$2,000) (photo left); a simulated diamond link necklace with simulated ruby drops and a Cabochon shaped center, worn by Barbara Stanwyck in the 1937 film *Stella Dallas* (\$700-\$900); a nun's habit rosary and two saint coins used by Ingrid Bergman in the 1945 film *The Bells of St. Mary's* and Katharine Hepburn in the 1936 film *Mary of Scotland*; a *Dynasty* series crown worn by Joan Collins and as well as jewelry pieces worn by Olivia de Havilland, Veronica Lake, Ginger Rogers, Lucille Ball, Mae West and more.

A glamorous collection of legendary Hollywood actress Elizabeth Taylor's favorite contemporary and luxurious jewelry pieces (estimate range \$600-\$2000 each lot)

including an Indian beaded bib necklace; a sterling silver cross pendant necklace; a Valentino cross pendant (photo right); a sterling amethyst cross; Chanel pendant clip earrings; a 1945 vintage costume brooch with multi-colored simulated gemstone flowers and simulated diamonds, gifted to Elizabeth Taylor by her mother, Sara Sothern with a handwritten note to Taylor from her mother that, in part, reads: "Elizabeth my darling, this pin is one of my most valued possessions. Through the years, this is the pin you gave me when you were a little girl and pedaled your lux (soap?) from door to door to pay for it"; as well as a Sara Southern gold pin gifted from a member of the Royal Family engraved "From H.R.H. The Princess Royal to Sara Southern 11th Dec. 1924," and more.



Oscar winning film editor Anne V. Coates' rare and original lined scripts including her original script from the classic 1962 film *Lawrence of Arabia* containing notes by director David Lean, which offers a rare and extraordinarily detailed view of the difficult, complicated production and post-production process behind the legendary film for which Coates won the Academy Award for her work on the film (\$30,000-\$50,000) (photo left). Coates' striking and experimental decisions such as not to include the transitional dissolve between the shots of Lawrence (played by Peter O'Toole) blowing out the match to the sunrise of the desert and replacing it with a cut gave the

moment in the film a new impact and influenced motion picture editing as a whole. This original script is one of the most vitally important artifacts in American film history. It brings to life the day-to-day creation of an awe-inspiring work of art, and the inner workings of one of the most dynamic collaborations ever to take place between a film director and editor. Other items include: an original lined shooting script for the classic 1980 David Lynch film *The Elephant Man* for which Coates, received an Academy Award nomination (\$3,000-\$5,000) and an original lined script for the classic 1998 Steven Soderbergh film *Out of Sight* which Coates also received an Academy Award nomination for her work on the film (\$3,000-\$5,000).



A collection of original on-screen used Harry Potter props including: an original hero prop "Nimbus 2001" broomstick that was used by Tom Felton as Draco Malfoy in the 2002 installment *Harry Potter and the Chamber of Secrets* (\$60,000-\$80,000) (photo top right); an original "Elder Wand" hero wand prop that was personally used by Ralph Fiennes as Lord Voldemort during the 2010-2011 filming of *Harry Potter and the Deathly Hallows: Part I* and *Part II*. The Elder Wand, which is arguably one of the most important items in the franchise, was elaborately designed by the film crew prior to its story and significance being developed (\$8,000-\$10,000); and a prop wand that was used by David Thewlis as character Professor Remus Lupin in the 2004 film *Harry Potter and the Prisoner of Azkaban* (\$4,000-\$6,000).



Property from the Estate of James Garner featuring items from the legendary American actor and producer's seven-decade career in television and film. Highlights include his 1950s period Western-style costume worn in his iconic role as Bret Maverick, on his 1957-1962 TV series, *Maverick* (\$15,000-\$20,000) and a metal U.S. Marshal badge from Richard Donner's 1994 film adaptation of *Maverick* starring Mel Gibson and Jodie Foster, in which Garner plays U.S. Marshal "Zane Cooper" (\$800-\$1,000) (photo left); a Lucien Piccard Swiss, automatic, anti-magnetic, "super waterproof," steel-cased watch worn by Garner as "Jim Rockford" in *The Rockford Files* (\$500-\$700); Garner's *Murphy's Romance* film worn Stetson cowboy hat (\$800-\$1,000); Garner's 1993 Golden Globe award for "Best Performance By An / Actor in a Mini-Series / or Motion Picture / Made for Television" for HBO's *Barbarians at the Gate* (\$4,000-\$6,000); his elegant robe worn as "King Marchand" in the Blake Edwards' 1982 classic comedy *Victor/Victoria* (\$400-\$600); a "Duke" Cartier 18 karat Gold medic link bracelet screen worn by the actor in the heartbreaking final scene of the 1994 blockbuster romance *The Notebook* (\$10,000-\$20,000) and more.

A collection of items from legendary actor Robert Stack's famous films: Stack's *Bullfighter and the Lady* turquoise color matador jacket and pants with floral pattern matador cape worn in the 1951 film (\$6,000-\$8,000) (photo right); his personal *Airplane* annotated screenplay of the 1980 comedy including call sheets, shooting schedule, and a letter commencing principal photography (\$500-\$700); his personal bound screenplay for the 1954 film, *The High and The Mighty* starring John Wayne and Claire Trevor including signatures by John Wayne (Duke), cinematographer Archie Stout, and actor Wally Brown (\$500-\$700) and the Academy of Motion Pictures and Sciences framed certificate commemorating his Oscar nominated performance as Kyle Hadley in the 1956 drama, *Written on the Wind* (\$500-\$700) are among the highlights.



EXHIBITION & LIVE AUCTION LOCATION

Julien's Auctions
257 N. Canon Drive
Beverly Hills, CA 90210

PUBLIC EXHIBITION

Monday, July 11th–Friday, July 15th, 2022
Daily 11:00 a.m. – 5:00 p.m. Pacific Time
Free to the Public

JULIEN'S AUCTIONS LIVE AND ONLINE AUCTIONS

JULIEN'S AUCTIONS AND TCM PRESENT: HOLLYWOOD LEGENDS

Friday, July 15th 2022
Session I: 10:00 a.m. Pacific Time

JULIEN'S AUCTIONS AND TCM PRESENT: HOLLYWOOD LEGENDS

Saturday, July 16th 2022
Session II: 10:00 a.m. Pacific Time

JULIEN'S AUCTIONS AND TCM PRESENT: HOLLYWOOD LEGENDS

Sunday, July 17th 2022
Session III: 10:00 a.m. Pacific Time

JULIEN'S AUCTIONS AND TCM PRESENT: HOLLYWOOD LEGENDS

Monday, July 18th 2022
Session IV: 10:00 a.m. Pacific Time

Julien's Auctions now accepts payments with cryptocurrencies including Bitcoin, Bitcoin Cash, DAI, Ethereum, Litecoin, Dogecoin and USD Coin.

REGISTERING TO BID

Registration is required to bid in this online auction and can be done in person at the exhibition, or online before the sale at the [JuliensAuctions.com](https://www.JuliensAuctions.com) Registration page to bid by phone, proxy or in person, or online at [JuliensLive.com](https://www.JuliensLive.com) to bid live online, or by calling (310) 836-1818. For inquiries, please email info@juliensauctions.com or call 310-836-1818.

PLACING BIDS

There are four ways to bid in Live Auctions:

1. Bid with Julien's Auctions online and live-in real time at JuliensLive.com or via our iPhone App.
2. Bid over the telephone through an auction house representative.
3. Bid in person in the room at our auction events.
4. Bid in advance by absentee bid. Absentee bid forms are printed in the back of each catalogue, and are also available by calling Julien's Auctions or online by visiting www.juliensauctions.com/register-to-bid.

ABOUT TCM

Turner Classic Movies (TCM) is a two-time Peabody Award-winning network that presents classic films, uncut and commercial-free, from the largest film libraries in the world highlighting "where then meets now." TCM features the insights from Primetime host Ben Mankiewicz along with hosts Alicia Malone, Dave Karger, Jacqueline Stewart and Eddie Muller, plus interviews with a wide range of special guests and serves as the ultimate movie lover destination. With more than two decades as a leading authority in classic film, TCM offers critically acclaimed series like *The Essentials*, along with annual programming events like *31 Days of Oscar*® and *Summer Under the Stars*. TCM also directly connects with movie fans through popular events such as the annual TCM Classic Film Festival in Hollywood, the TCM Big Screen Classics screening series, and the TCM Classic Cruise. In addition, TCM produces the wildly successful podcast "The Plot Thickens," which has had more than 6 million downloads to date. TCM hosts a wealth of material online at tcm.com and through the Watch TCM mobile app. Fans can also enjoy a classic movie experience on the Classics Curated by TCM hub on HBO Max.

ABOUT JULIEN'S AUCTIONS

Julien's Auctions is the world record-breaking auction house to the stars. Collaborating with the famous and the exclusive, Julien's Auctions produces high profile auctions in the film, music, sports and art markets. Julien's Auctions has received international recognition for its unique and innovative auction events, which attract thousands of collectors, investors, fans and enthusiasts from around the world. Julien's Auctions specializes in sales of iconic artifacts and notable collections including Marilyn Monroe, John Lennon, Ringo Starr, Lady Gaga, Banksy, Cher, Michael Jackson, U2, Barbra Streisand, Les Paul, Neil Young, Elvis Presley, Frank Sinatra, Jimi Hendrix, Hugh Hefner and many more.

In 2016, Julien's Auctions received its second placement in the Guinness Book of World Records for the sale of the world's most expensive dress ever sold at auction, The Marilyn Monroe "Happy Birthday Mr. President" dress which sold for \$4.8 million. Julien's Auctions achieved placement in the Guinness Book of World Records in 2009 for the sale of Michael Jackson's white glove, which sold for \$480,000 making it the most expensive glove ever sold at auction. In 2020, Julien's Auctions received its third Guinness Book of World Record placement for the sale of Kurt Cobain's "MTV Unplugged" 1959 Martin D-18E acoustic-electric guitar, which sold for \$6 million making it the world's most expensive guitar ever sold at auction. Based in Los Angeles, Julien's Auctions has a global presence bringing their auctions and exhibitions to targeted destinations worldwide including London, New York, Las Vegas, Japan and China. Live auctions are presented for bidders on-site and online via live streaming video and mobile technology. For more information on Julien's Auctions, go to www.juliensauctions.com. Connect with Julien's Auctions at www.facebook.com/JuliensAuctions or www.twitter.com/JuliensAuctions or www.instagram.com/juliens_auctions.

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