

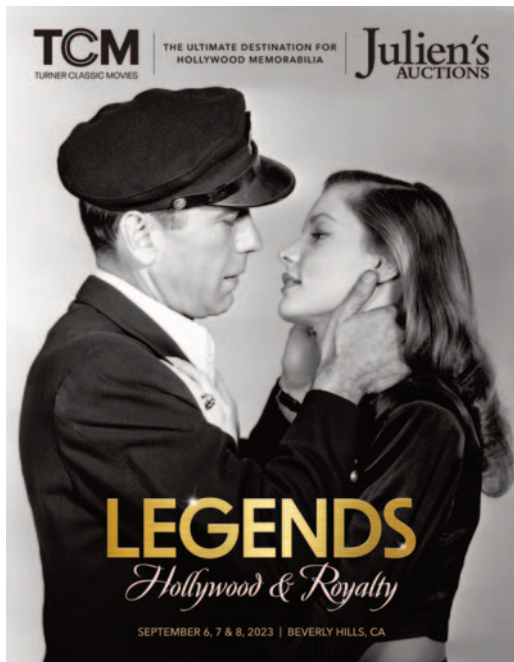


THE ULTIMATE DESTINATION FOR
HOLLYWOOD MEMORABILIA



For Immediate Release:

JULIEN'S AUCTIONS AND TURNER CLASSIC MOVIES (TCM) PRESENT "LEGENDS: HOLLYWOOD AND ROYALTY"



*Exclusive Hollywood Blockbuster Auction Event of the Year
Celebrating "100 Years of Warner Bros." and the Screen's
Greatest Legends and Cultural Figures*

PRINCESS DIANA'S ICONIC GARMENTS INCLUDING HER
HOT SHOTS! PREMIERE RED BRUCE OLDFIELD GOWN
AND CATHERINE WALKER EVENING GOWNS

AUDREY HEPBURN'S *BREAKFAST AT TIFFANY'S*
GIVENCHY COUTURE PINK EVENING DRESS

HUMPHREY BOGART AND LAUREN BACALL'S ARCHIVE
OF THEIR MATCHING WEDDING RINGS, ENGRAVED
WHISTLE BRACELET, MONOGRAMMED LIGHTERS AND
MORE HEADING TO AUCTION FOR THE FIRST TIME

PRINCESS LEIA PRODUCTION MADE *STAR WARS: RETURN OF THE JEDI* SLAVE COSTUME

WILLIAM SHATNER'S CAPTAIN KIRK *STAR TREK II: THE WRATH OF KHAN*
STARFLEET COMMAND JACKET

AN ORIGINAL "WONDERBOY" BASEBALL BAT, BALLS, AND SCRIPT FROM
THE ROBERT REDFORD CLASSIC *THE NATURAL*

AN ORIGINAL PRODUCTION USED XENOMORPH *ALIEN* HEAD FROM
THE CARLO RAMBALDI ARCHIVES

ORIGINAL *STAR WARS* PROPS INCLUDING HAN SOLO'S DL-44 BLASTER PISTOL AND CHEWBACCA'S BOWCASTER

THE DAY THE EARTH STOOD STILL KLAATU'S SPECIAL EFFECTS FLYING SAUCER

ROBERT DOWNEY JR.'S IRON MAN MARK XLII HELMET FROM *IRON MAN III*

OVER A DOZEN ORIGINAL *HARRY POTTER* FRANCHISE PROP WANDS

HARRISON FORD AND RYAN GOSLING'S *BLADE RUNNER 2049* BLASTER PROPS

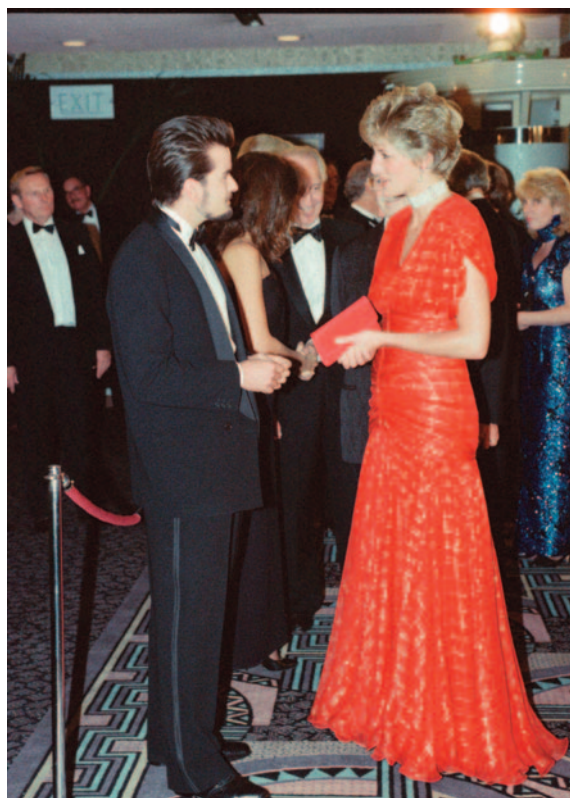
GAME OF THRONES HERO PROPS INCLUDING JON SNOW'S DAGGER AND TYRION LANNISTER'S AXE

THOMAS F. WILSON'S *BACK TO THE FUTURE PART II* P.I.T. BULL HOVERBOARD PROP

PIERCE BROSNAN'S JAMES BOND *TOMORROW NEVER DIES* HERO WALTHER P99 PISTOL PROP

STAR TREK: FIRST CONTACT BORG CUBE STUDIO MODEL & *STAR TREK V: THE FINAL FRONTIER* COPERNICUS SHUTTLE FILMING MODEL

Spectacular One-of-a-Kind Production-Used Artifacts from Captain America - The First Avenger, Batman Begins, The Mandalorian, Tomb Raider, To Catch a Thief, Stranger Things, Game of Thrones, Clash of the Titans, The Hand, and More...



**WEDNESDAY, SEPTEMBER 6TH, THURSDAY,
SEPTEMBER 7TH AND FRIDAY SEPTEMBER 8TH**

Beverly Hills, California - (July 28th, 2023) - Julien's Auctions and Turner Classic Movies (TCM)-the ultimate destination for Hollywood memorabilia auctions-unveiled today their exclusive collection of over 1,400 of the most iconic and fascinating objects synonymous with Hollywood's greatest legends and the world's most famous cultural figures of all time to be presented in "**JULIEN'S AUCTIONS AND TCM PRESENT: LEGENDS: HOLLYWOOD AND ROYALTY;**" taking place live **Wednesday, September 6th, Thursday, September 7th, and Friday, September 8th** in Beverly Hills and online at julienslive.com.

This premium collection will be available to the public to experience and relive timeless moments in pop culture history via exclusive exhibitions, catalogs, on-air and online programming on the companies' respective channels and platforms, events and more before offering these treasures for sale at Julien's and TCM's once-in-a-lifetime auction.

In honor of the 100th anniversary of Warner Bros., costumes, props, behind-the-scenes production material, photographs, memorabilia, artifacts, ephemera and more from the legendary films produced by the storied Hollywood studio will be offered to the public, some for the first time in history.

Royal glamour and style have captured Hollywood and the public's imagination for centuries and will be feted in a collection from one of the world's most iconic and beloved public figures in history, Princess Diana. The previously announced auction of three exquisite garments, designed by two of the Princess of Wales's favorite designers Bruce Oldfield and Catherine Walker and that have not been seen in public in over 30 years since their auction by Christie's in 1997, include: a stunning scarlet red silk Bruce Oldfield gown with a draped short sleeve bodice and ruching to the waist and hips with a lamé tartan motif worn by Princess Diana while attending the film premiere of *Hot Shots!* at the Odeon Leicester in November of 1991 with President Arpad Goncz of Hungary and his wife Szusza (estimate: \$200,000 to \$400,000) (photo page 2 credit: Trinity Mirror / Mirrorpix / Alamy Stock Photo); a slender fitting white silk crepe with bold bands of black silk velvet strapless Catherine Walker gown (estimate: \$60,000 - \$80,000) worn by Princess Diana to a private function; and a head-turning, off the shoulder black faille bodice with a décolleté neckline with a draped jade silk skirt with fringed sash and side slit Catherine Walker evening gown worn by Princess Diana to a gala dinner at the Royal York Hotel in Toronto, Canada in 1991 (estimate: \$100,000 - \$200,000).

A rare treasure trove of collectibles from Humphrey Bogart and Lauren Bacall, the dazzling and famous couple whose love affair and films epitomized Hollywood Royalty, will be offered for the first time at auction. At the centerpiece are the couple's matching 14k gold wedding rings (photo left) that were exchanged by Bogart and Bacall during their wedding on May 21st, 1945 and Lauren Bacall's



engraved whistle bracelet (photo right) that was gifted to her by Bogart. Both lots are expected to bring \$100,000 - \$200,000 each. Other extraordinary highlights include: Humphrey Bogart's gifted lighter/clock (estimate: \$10,000 - \$20,000) engraved, "Bogie / Happy Birthday / Tony / 12-25-1954" and believed to have been a gift presented to Bogart by either Anthony Quinn or Tony Curtis;



a pair of 14k gold and black cultured pearl cufflinks gifted to Humphrey Bogart by Lauren Bacall (estimate: \$10,000 - \$20,000); a silver-tone lighter given to Lauren Bacall as a gift by the crew of *The African Queen* engraved "To Betty / With love from / the crew of / The African Queen" (estimate: \$10,000 - \$20,000); Bogart's monogrammed lighter engraved with his initials (estimate: \$10,000 - \$20,000); Bacall's heart-shaped locket inscribed, "Baby / Here's my heart / Bogie." (estimate: \$10,000 - \$20,000) (photo left). Bogart made his most iconic films (48 films in total) at Warner Bros., including *Casablanca*, which won the Academy Award for best picture, and *To Have and Have Not*, which paired him opposite Lauren Bacall for the first time.



From galaxies far away, highlights from royalty from one of the biggest blockbuster franchises of all time is represented by Princess Leia's production made slave costume from *Star Wars - Return of the Jedi* (estimate: \$20,000-\$30,000) (photo right), along with an array of significant contemporary props from the *Star Wars* saga including Han Solo's DL-



44 heavy blaster (estimate: \$15,000-\$20,000) and Chewbacca's bowcaster from *Star Wars - The Force Awakens* (estimate: \$40,000-\$60,000) (photo left), Pedro Pascal's IB-94 blaster pistol from *The Mandalorian* (estimate: \$10,000-\$20,000), as well as a Don Post original trilogy C-3PO and R2-D2 display statues and more.

The Legends auction will boldly go where no man has gone before offering items for *Star Trek* fans and collectors such as the *Trek* "unicorn" of collecting - a maroon Starfleet command/officer's jacket worn by William Shatner (photo left) as Admiral James T. Kirk in *Star Trek II: The Wrath of Khan* (estimate: \$100,000 - \$200,000). Also included is an original Borg cube studio model constructed by Industrial Light and Magic for *Star Trek -*



First Contact (estimate: \$50,000 - \$70,000) that was used during the initial sequences of the film, and can be seen when Captain Jean-Luc Picard (Patrick Stewart) disobeys Star Fleet orders to respond to a Borg threat to Earth, destroying the Borg cube and following the Borg sphere through a temporal vortex. Also featured are an original Copernicus shuttle filming miniature from *Star Trek V: The Final Frontier* (estimate: \$30,000-\$40,000), a "U.S.S. Yeager" starship model used in *Star Trek: Deep Space Nine* (estimate: \$10,000 - \$20,000), and a number of full-scale spacial torpedo props from *Star Trek: Enterprise*, as well as other key props from the franchise.

An incredible array of contemporary props and Hollywood artifacts include a terrifying one-of-a-kind production made and used Xenomorph head from the Carlo Rambaldi Archives from *Alien* (estimate: \$40,000-\$60,000) (photo right). This original xenomorph creature head was fabricated by famed



Shepperton Design Studios from an original design by Academy Award-winning artist H.R. Giger and expertly restored by the team at Blok4. Additional *Alien* highlights include a full-scale display figure of the "Alien Queen" with eggs from James Cameron's sequel film made from the production molds and includes expertly painted fiberglass and polyfoam components: an impressive head and carapace with two hind legs, two pairs of arms, one pair of scapular spikes, and a flexible tail.

From the wizarding world of Harry Potter, Julien's Auctions and TCM will cast a spell once again with more fantastic items on offer than ever before, including original hand-detailed character wands from the series such as: Michael Gambon's "Albus Dumbledore" Elder wand from *Harry Potter and the Half-Blood Prince* (estimate: \$10,000 - \$20,000), Harry Potter, Ron Weasley, and Hermione Granger's wands from *Harry Potter and the Deathly Hallows Part 1* (estimate range \$5,000-\$10,000 each), Ralph Fiennes' "Lord Voldemort" wand from *Harry Potter and the Goblet of Fire* (estimate: \$40,000 - \$60,000) (photo below), and many more.





Additional highlights from the world of contemporary Hollywood include: an original Mark XLII helmet from *Iron Man III* (estimate: \$50,000-\$70,000) (photo left) that was used by Robert Downey Jr. in his role as "Tony Stark / Iron Man," composed of a fiberglass material and a removable faceplate with the markings "RDJ" and "MK/42" on the inside of the helmet; a production made mask as worn by Ryan Reynolds as "Wade Wilson / Deadpool" in *Deadpool* (estimate: \$30,000-\$50,000); Harrison Ford's original "Rick Deckard" stunt Pflager-Katsumata Series D "LAPD-PK-D" blaster prop and Ryan Gosling's "K" stunt "LAPD 2049" blaster prop from *Blade Runner 2049* (each estimate: \$20,000-\$30,000); an original P.I.T. Bull prop hoverboard used by Thomas F. Wilson as "Griff Tannen" in *Back to the Future Part II* (estimate: \$40,000-\$60,000) and many others.



A storied sci-fi relic featured in this auction is a special-effects flying saucer, created by L.B. "Bill" Abbott for Robert Wise's classic Cold War-era science fiction film *The Day the Earth Stood Still* which is expected to fetch \$60,000-\$80,000. The 7-foot-long model (photo right) is composed of fiberglass that has been painted silver and can be seen during two special effects shots in the film at the beginning and at the end.



Lighting up the auction runway will be Julien's and TCM's Classic Hollywood showcase of costumes worn by the screen's most legendary leading ladies, Audrey Hepburn, Greta Garbo, Anne Baxter, Judy Garland, Elizabeth Taylor, and Vivien Leigh. Garments range from 1930s floor-length glamour ensembles to 1960s cocktail chic created by the likes of Edith Head, Gilbert Adrian, and Rene Hubert, whose legendary costume designs helped to define the image of some of the screen's most iconic characters and the leading ladies who played them.

Certain to generate a frenzy is Audrey Hepburn's flamingo pink embellished silk-organza dress (photo left) worn in her iconic role as Holly Golightly in Blake Edward's 1961 film classic *Breakfast at Tiffany's*. The sweet confection-colored frock designed by Hepburn's lifelong friend and French courtier Hubert de Givenchy and featuring hand-sewn guipure fanned lace applique with faceted silver sequins and iridescent beads has an estimate of \$200,000-\$400,000. Another classic Audrey Hepburn highlight is a straw wide-brim hat (photo right) with hand-gathered chiffon with colors of mango, cantaloupe, and melon green worn in her role as the bookkeeper turned model Jo Stockton in *Funny Face* (estimate \$2,000-\$4,000).



Other top highlights from this collection include: Greta Garbo's cream-colored taffeta floor-length housecoat with gigot sleeves by legendary Hollywood costume designer Gilbert Adrian, a costume that serves drama and luxury as only Garbo can as the courtesan and star-crossed lover, *Camille* in the film's titular role (estimate \$2,000-\$4,000) (photo left); Anne Baxter's "Queen Nefertari" Egyptian style chiffon and organdy gown (estimate \$2,000-\$4,000) designed by eight-time Academy Award-winning Hollywood costume designer Edith Head for Cecille B. De Mille's film classic *The Ten Commandments*; Judy Garland's duchess satin wedding gown designed by Tom Keogh in the 1948 film *The Pirate* co-starring Gene Kelly (estimate: \$4,000-\$6,000); Elizabeth Taylor's fitted blouse with peplum designed by Academy Award-winning costume designer Marjorie Best and worn in the 1947 film *Life with Father*; and a 18th-century velvet embellished gown designed by Rene Hubert from *That Hamilton Woman* worn by Vivien Leigh (photo right) (estimate: \$2,000-\$4,000).



"Julien's Auctions is proud to present with our venerated partner TCM, Legends: Hollywood & Royalty, a three-day star-studded event offering over 1,400 of the most recognizable and important movie props, costumes, personal effects, art, and memorabilia, all of which occupy an unparalleled place in Hollywood history and pop culture," said Martin Nolan, Executive Director and Founder of Julien's Auctions. "Some of the most beloved cinematic objects from Hollywood's biggest and brightest stars as seen in the blockbuster franchises—*Star Wars*, *Marvel*, *Harry Potter*, *Star Trek*, *Alien*, *James Bond* and more—will shine on our marquee. To add to the star wattage, we will be honoring Hollywood Royalty from Princess Diana to Bogart and Bacall and the 100th year reign of Warner Bros., as well as offer the iconic fashions of Classic Hollywood's most legendary leading ladies from Audrey Hepburn to Vivien Leigh."

Additional highlights include (with estimates):

A Walther P99 pistol prop from *Tomorrow Never Dies* (\$40,000-\$60,000) used by Pierce Brosnan as "James Bond." James Bond uses this type of firearm throughout the film, replacing the iconic PPK that had been used in previous James Bond films. This more contemporary sidearm would first appear in the film when Bond chooses it from Wai Lin's (Michelle Yeoh) armory in Saigon.



A "Wonderboy" baseball bat (\$20,000-\$30,000) as used by Robert Redford as "Roy Hobbs" in *The Natural*. The thirty-three-inch bat is offered together with a crew T-shirt and a collection of small props and production ephemera from an assistant prop maker (whose hands can be seen applying the lettering to the bat in the shots included in the final film).

A Captain America shield used by Chris Evans in *Captain America - The First Avenger* (\$20,000-\$30,000). This prop seen while Captain America is performing on stage as "The Star-Spangled Man" is composed of resin and fiberglass, with faux leather straps adhered on the back side for securing the wearer's arm.



Jack Nicholson signed Joker glove from *Batman* (\$3,000-\$5,000). This iconic purple glove is the style that Joker wears in multiple scenes of the 1989 film, that has been inscribed, "Jack "Joker" Nicholson."

An Amazon Mother Box from *Justice League* (\$10,000-\$20,000). This prop appears guarded by the Amazons as one of three Mother Boxes that Steppenwolf (Ciaran Hinds) intended to use to take control of Earth.



An axe prop from *Stranger Things* (\$4,000-\$6,000). The axe is used by Winona Ryder as Joyce Byers in season one, chapter four titled "The Body."

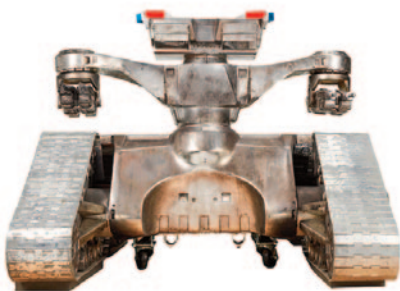


Jamie Lee Curtis's fully-beaded ivory 1983 Academy Awards evening gown (\$1,000-\$2,000). Marlene Dietrich originally owned the gown and wore a similar version in the 1942 film, *The Lady Is Willing*. Jamie Lee Curtis would wear the dress to present the Oscar for Best Sound Effects Editing alongside Carl Weathers.



Janet Leigh's 1960 Academy Award gown attributed to Edith Head (\$2,000-\$4,000). This silver-tone beaded gown features glass bugle beads that are sewn vertically throughout. Janet Leigh, and her husband at the time, Tony Curtis were both presenters at the ceremony.

An Officer Alex Murphy *Robocop 2* stunt costume (\$2,000- \$3,000). Worn by Peter Weller and/or his stunt double in the reprisal of the title role from Irvin Kershner's sequel film. The costume comprises a fiberglass helmet with latex face, urethane armor, and an undersuit and gloves made of foam and spandex. The helmet and armor pieces bear "OCP" markings and are painted an iridescent blue, with the helmet created specifically for the production and the armor pieces believed to have originated from the production of the first film, *RoboCop*.



***Terminator 2 - Judgment Day* "Future War" Skynet Hunter Killer "HK" Tank (\$10,000-\$20,000).** A massive SkyNet "Hunter Killer" or "HK" tank created by Gene Warren Jr. and his crew at Fantasy II Film Effects for the production of James Cameron's sequel film.



Other sensational highlights announced today include:

- Christian Bale's Batman grapple gun from *Batman Begins* (\$4,000-\$6,000);
- Bill Skarsgard's wig, makeup, and facial Prosthetics from *It* (\$3,000-\$5,000);
- Lucy Lawless' Yin Yang Chakram from *Xena: Warrior Princess* (\$4,000-\$6,000);
- Peter Dinklage's Tyrion Lannister hero battle axe prop, used in *Game of Thrones* (\$8,000-\$10,000);
- Kit Harington's Jon Snow hero dagger prop used in *Game of Thrones* (\$8,000-\$10,000);
- Walt Disney's Tushinsky Superscope 1 lens (\$2,000-\$3,000);
- Will Ferrell's alternative blue costume from *Elf* (\$1,000-\$2,000);
- John Travolta's Beretta 93R machine pistol prop from *Broken Arrow* (\$1,000-\$2,000);
- Arnold Schwarzenegger's Mr. Freeze robe from *Batman & Robin* (\$7,000-\$9,000);
- Michael Caine's animatronic hand prop from *The Hand* (\$5,000-\$7,000);
- Matt Damon's HULC suit and Chemrail gun from *Elysium* (\$5,000 - \$7,000);
- A photo-matched Scavenger Demon special effects puppet from *Constantine* (\$1,000 - \$2,000);
- A Jonathan Breck Creeper costume from *Jeepers Creepers* (\$2,000 - \$3,000);
- Ron Perlman's Sayer of the Law staff prop from *The Island of Doctor Moreau* (\$1,000 - \$2,000).

JULIEN'S AUCTIONS PUBLIC EXHIBITION AND AUCTION LOCATION

Julien's Auctions
257 N. Canon Drive
Beverly Hills, CA 90210

Public Exhibition:

Monday, August 28th - Friday, September 1st, and Tuesday, September 5th, 2023
Daily 11:00 a.m. - 5:00 p.m. Pacific Time
Free to the Public

JULIEN'S AUCTIONS AND TCM PRESENT "LEGENDS: HOLLYWOOD & ROYALTY"

Wednesday, September 6th, 2023

Session I: 10:00 a.m. Pacific Time

JULIEN'S AUCTIONS AND TCM PRESENT "LEGENDS: HOLLYWOOD & ROYALTY"

Thursday, September 7th, 2023

Session II: 10:00 a.m. Pacific Time

JULIEN'S AUCTIONS AND TCM PRESENT "LEGENDS: HOLLYWOOD & ROYALTY"

Friday, September 8th, 2023

Session III: 10:00 a.m. Pacific Time

REGISTERING TO BID

Registration is required to bid in this online auction and can be done in person at the exhibition, or online before the sale at the [JuliensAuctions.com](https://www.juliensauctions.com) Registration page to bid by phone, proxy or in person, or online at [JuliensLive.com](https://www.julienslive.com) to bid live online, or by calling (310) 836-1818. For inquiries, please email info@juliensauctions.com or call 310-836-1818.

PLACING BIDS

There are four ways to bid in Live Auctions:

1. Bid with Julien's Auctions online and live-in real time at [JuliensLive.com](https://www.julienslive.com)
2. Bid over the telephone through an auction house representative.
3. Bid in person in the room at our auction events
4. Bid in advance by absentee bid. Absentee bid forms are printed in the back of each catalogue, and are also available by calling Julien's Auctions or online by visiting www.juliensauctions.com/register-to-bid.

Julien's Auctions now accepts payments with cryptocurrencies including Bitcoin, Bitcoin Cash, DAI, Ethereum, Litecoin, Dogecoin and USD Coin.

TCM

Turner Classic Movies (TCM) is a two-time Peabody Award-winning network that presents classic films, uncut and commercial-free, from the largest film libraries in the world highlighting "where then meets now." TCM features the insights from Primetime host Ben Mankiewicz along with hosts Alicia Malone, Dave Karger, Jacqueline Stewart and Eddie Muller, plus interviews with a wide range of special guests and serves as the ultimate movie lover destination. With more than two decades as a leading authority in classic film, TCM offers critically acclaimed series like *The Essentials*, along with annual programming events like *31 Days of Oscar®* and *Summer Under the Stars*. TCM also directly connects with movie fans through popular events such as the annual TCM Classic Film Festival in Hollywood, the TCM Big Screen Classics screening series, and the TCM Classic Cruise. In addition, TCM produces the wildly successful podcast "The Plot Thickens," which has had more than 7 million downloads to date. TCM hosts a wealth of material online at tcm.com and through the Watch TCM mobile app. Fans can also enjoy a classic movie experience on the TCM hub on Max.

ABOUT JULIEN'S AUCTIONS

Julien's Auctions is the auction house to the stars. Collaborating with the famous and the exclusive, Julien's Auctions produces high profile auctions in the film, music, sports and art markets. Julien's Auctions has received international recognition for its unique and innovative auction events, which attract thousands of collectors, investors, fans and enthusiasts from around the world. Julien's Auctions specializes in sales of iconic artifacts and notable collections including Marilyn Monroe, John Lennon, Ringo Starr, Lady Gaga, Banksy, Cher, Michael Jackson, U2, Barbra Streisand, Les Paul, Neil Young, Elvis Presley, Frank Sinatra, Jimi Hendrix, Hugh Hefner and many more.

In 2016, Julien's Auctions received its second placement in the Guinness Book of World Records for the sale of the world's most expensive dress ever sold at auction, The Marilyn Monroe "Happy Birthday Mr. President" dress which sold for \$4.8 million. Julien's Auctions achieved placement in the Guinness Book of World Records in 2009 for the sale of Michael Jackson's white glove, which sold for \$480,000 making it the most expensive glove ever sold at auction and two years later, sold Michael Jackson's jacket from "Thriller" for \$1.8 million. In 2020, Julien's Auctions received its third Guinness Book of World Record placement for the sale of Kurt Cobain's "MTV Unplugged" 1959 Martin D-18E acoustic-electric guitar, which sold for \$6 million making it the world's most expensive guitar ever sold at auction. In 2022, Julien's Auctions sold the world's second most expensive guitar ever sold at auction in the sale of Kurt Cobain's "Smells Like Teen Spirit" music video 1969 Fender Mustang electric guitar, which sold for \$4.5 million. Based in Los Angeles, Julien's Auctions has a global presence bringing their auctions and exhibitions to targeted destinations worldwide including London, New York, Las Vegas, Japan and China. Live auctions are presented for bidders on-site and online via live streaming video and mobile technology. For more information on Julien's Auctions, go to www.juliensauctions.com. Connect with Julien's Auctions at www.facebook.com/JuliensAuctions or www.twitter.com/JuliensAuctions or www.instagram.com/juliens_auctions.

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TCM

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